



**College of Letters & Science**  
UNIVERSITY OF WISCONSIN-MADISON

July 28, 2022

TO: Provost Karl Scholz, L&S Dean Eric Wilcots  
FROM: Susan Zaeske, L&S Associate Dean for Arts and Humanities  
RE.: Anonymous Fund Report 2021-22

The Anonymous Fund was established in 1943 thanks to a generous gift of cash and stocks from two friends of the University who wished to remain forever anonymous. The donors expressed the hope that funds derived from their gift would be used over the years "to strengthen and enlarge the cultural and artistic undertakings of the University."

The donors stressed that they wished the fund to be used to support public programming in the arts and humanities as opposed to individual faculty or student research. The monies were not intended to be used to support regular academic program activities that are funded through sources available to units; nor were they to be made available to replace the funds of other committees whose support might be more appropriate for the proposed activity. This means that the Anonymous Fund Committee ordinarily does not consider requests for the support of lectures unless there are special considerations that rule out support from the University Lectures Committee, which itself is supported in part by grants from the Anonymous Fund.

Over the past five years (from fiscal year 2018 to fiscal year 2022), the Anonymous Fund has allocated more than \$3.1 million (\$3,122,382) to support arts and humanities programming in 45 departments, centers, institutes, museums, programs, and presses. A list of the units that have received allocations from the Anonymous Fund during this period can be found in Appendix I of this report. A listing of the allocation amounts awarded to each unit across the past five years can be found in Appendix II.

The ability of the Anonymous Fund to support applications at the level requested is affected by the amount of money available in the fund in any given year, which fluctuates with the stock market, and the number of applications received. Over the past five years the amount of money allocated by the Anonymous Fund Committee has ranged from a low of \$549,283 to a high of \$762,756.

FY18 = \$549,283

FY19 = \$593,803

FY20 = \$762,756

FY21 = \$576,208

FY22 = \$640,331

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The number of applications received over the past five years has ranged a low of 24 in 2021 to a high of 41 in 2018. Please see Appendix V for a listing of the number of applications, full awards, partial awards, and no award given.

The Anonymous Fund grants awards in three categories – single event, series, and block grants. Units may apply in the single-event category to gain funding for single events such as a lecture, conference, or performance. They may apply in the series category for a series of lectures, performances, or workshops usually coalescing around a theme. Over the past five years, the majority of Anonymous Fund money has been distributed in the form of block grants to support public programming, performances, and exhibitions that are essential to the core research, teaching, and outreach mission of arts and humanities academic departments as well as centers, institutes, museums, and presses. Block grants are awarded to units whose sustainability would be threatened in the absence of support from the Anonymous Fund. Notably, this includes several academic departments that without Anonymous Fund support would be unable to fulfill their obligation to ensure that students opportunities to meet degree requirements, such as the Theatre & Drama Department and the Dance Department. Recipients of the largest awards from the Anonymous Fund since FY18 include the UW Odyssey Project, the Theatre & Drama Department, the Center for the Humanities, UW Cinematheque, the University of Wisconsin Press, and the Art Department.

During the past academic year (AY 2021-22), the Anonymous Fund extended its record of supporting vibrant, engaging, and high impact public programming that advances the vision and values of the University of Wisconsin-Madison. For example, the Anonymous Fund enabled the Art Department to host a high-impact national printmaking conference. The Dance Department received funding to host guest artist residencies, workshops, and a master class. The UW Press was able to publish seven books in the humanities thanks to support from the Anonymous Fund. And thousands of students, faculty, staff, and community members experienced expertly curated film programming at the UW Cinematheque and Wisconsin Film Festival due to Anonymous Fund awards.

Over the past five years and well beyond, the Anonymous Fund has provided ongoing support for public programming that advances the University's commitment to diversity. The Anonymous Fund Committee responded to the impact of COVID-19 by amending its call for proposals posted in September 2020 to state that it "recognizes that the pandemic has exposed centuries of racial and economic injustice and created unprecedented circumstances for the coming year. We encourage departments and programs to propose innovative ways to use the arts and humanities to have a meaningful impact on our campus and broader community." This call successfully attracted proposals for programming that addressed this imperative, such as the Center for Visual Culture's series exploring the theme "Aesthetics for Times of Crisis: Horror, Humor, Hunger" and the Gender and Women's Studies Department's symposium "Relations of Care: Across & After Worlds."

Annually, the Anonymous Fund has supported the American Indian Studies Program and this past year provided an especially generous allocation for its 50<sup>th</sup> Anniversary Oral History

Project. The program that has received more financial support from the Anonymous Fund than any other is the UW Odyssey Project, which this year received a particularly strong allocation for its 20<sup>th</sup> anniversary. The UW-Odyssey Project offers University of Wisconsin-Madison humanities classes for adult students facing economic barriers to college. The majority of students that participate in the Odyssey Course are from racial and ethnic minority groups (~90%) and are often overcoming the obstacles of single parenthood, homelessness, drug and alcohol addiction, incarceration, depression, and domestic abuse. Odyssey students report transformative outcomes, and some have earned bachelor's and master's degrees. Students also say that they read more to their children, feel that they are better parents and advocates for their children in school, have more hope about their own futures, and are more likely to vote and become involved in their communities.

In the coming year, our campus can look forward to more excellent programming made possible by the Anonymous Fund such as "Connecting the Campus Across the Arts" by the Division of the Arts and "Cultural Encounters Beyond Borders" from the Middle East Studies Program. And the Anonymous Fund Committee looks forward to receiving applications for more splendid arts and humanities programming.

Members of the Anonymous Fund Committee for the coming year include:

Emily Auerbach, Director of the Odyssey Project  
Sarah Barber, Provost's Representative  
Russ Castronovo, Director of the Center for the Humanities  
Florence Hsia, Associate Vice Chancellor for Research and Graduate Education in the Arts and Humanities  
Steven Nadler, Director of the Institute for Research in the Humanities  
To Be Determined, Chancellor's Representative  
Christopher Walker, Director of the Division of the Arts  
Susan Zaeske, Associate Dean for Arts and Humanities, College of Letters & Science  
(chair)

cc.:

Eden Inoway-Ronnie, Chief of Staff, Office of the Provost  
Tina Nielsen, Associate Dean for Administration, College of Letters & Science  
Jennifer Noyes, Chief of Staff, Office of the Chancellor

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## Appendix I: Units Receiving Anonymous Fund Awards from FY2018-22

African American Studies Department	German, Nordic, Slavic+ Department
African Cultural Studies Department	History Department
African Studies Program	iSchool
American Indian Studies Program	Language Institute
Art Department	Lectures Committee
Asian American Studies Program	Liberal Arts and Applied Studies Department
Asian Languages and Cultures Department	
Center for Design & Material Culture	Max Kade Institute for German-American Studies
Center for East Asian Studies	
Center for Southeast Asian Studies	Mead Witter School of Music
Center for the Humanities	Middle East Studies Program
Center for the Study of Upper Midwestern Cultures	Mosse/Weinstein Center for Jewish Studies
	Nelson Institute for Environmental Studies
Center for Visual Cultures	Philosophy Department
Chazen Museum of Art	Political Science Department
Chican@/Latin@ Studies Program	School of Journalism and Mass Communication
Classical Ancient and Near Eastern Studies Department	
	Spanish and Portuguese Department
Communication Arts Department	Tandem Press
Dance Department	Theatre and Drama Department
Division of the Arts	UW Cinematheque
Division of Continuing Studies	UW Odyssey Project
English Department	University of Wisconsin Press
French and Italian Department	Wisconsin Film Festival
Gender and Women's Studies Department	Wisconsin Union Theater

**Total Number of Units Receiving Anonymous Fund Awards from FY18-22 = 45**

## Appendix II: Anonymous Fund Allocation by Unit FY2018-2022

### African American Studies Department

FY19=\$10,600

Five-Year Total = \$10,600

### African Cultural Studies Department

FY22=\$5,000

Five-Year Total = \$5,000

### African Studies Program

FY18=\$0

FY19=\$2,000

FY20=\$3,000

FY21=\$0

FY22=\$4,500

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Five-Year Total = \$9,500

### American Indian Studies Program

FY18=\$7,100

FY19=\$7,100

FY20=\$8,000

FY21=\$3,850

FY22=\$12,000

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Five-Year Total = \$38,050

### Art Department

FY18 = \$25,000

FY19 = \$24,206

FY20 = \$30,000

FY21 = \$50,000

FY22 = \$25,455

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Five-Year Total = \$154,661

### Asian American Studies Program

FY18=\$0

FY19=\$17,514

FY20=\$0

FY21=\$5,508

FY22=\$0

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Five-Year Total=\$23,022

Asian Languages and Cultures Department

FY18=\$3,000

Five-Year Total = \$3,000

Center for Design and Material Culture

FY18 = \$10,550

FY19 = \$22,000

FY20 = \$20,000

FY21 = \$21,100

FY22 = \$40,000

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Five-Year Total = \$113,650

Center for East Asian Studies

FY18=\$5000

Five-Year Total = \$5,000

Center for Southeast Asian Studies

FY19=\$2,092

Five-Year Total = \$2,092

Center for the Humanities

FY18 = \$64,000

FY19 = \$45,200

FY20 = \$82,000

FY21 = \$85,000

FY22 = \$26,174

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Five-Year Total = \$302,374

Center for the Study of Upper Midwestern Cultures

FY18=\$5000

FY19=\$0

FY20=\$0

FY21=\$0

FY22=\$1,930

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Five-Year Total = \$6,930

Center for Visual Culture

FY18 = \$20,000

FY19 = \$20,000

FY20 = \$23,000

FY21 = \$3,500

FY22 = \$16,000

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Five-Year Total = \$82,500

Chazen Museum of Art

FY18 = \$0

FY19 = \$8,000

FY20 = \$76,000

FY21 = \$0

FY22 = \$0

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Five-Year Total = \$84,000

Chican@/Latin@ Studies Program

FY22=\$8,000; Five-Year Total = \$8,000

Classical and Ancient Near Eastern Studies

FY18=\$2,782

FY19=\$6,280

FY20=\$0

FY21=\$1,000

FY22=\$0

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Five-Year Total = \$10,062

Communication Arts Department

FY18 = \$9,624

Five-Year Total = \$9,624

Dance Department

FY18 = \$18,000

FY19 = \$31,362

FY20 = \$25,000

FY21 = \$25,250

FY22 = \$25,000

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Five-Year Total = \$124,612

Division of the Arts

FY18 = \$25,562

FY19 = \$33,500

FY20 = \$37,000

FY21 = \$25,000

FY22 = \$6,000

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Five-Year Total = \$127,062

Division of Continuing Studies

FY18 = \$21,800 (\$15,000 + \$6,800 to Liberal Arts and Applied Studies)

FY19 = \$20,600

FY20 = \$22,080

FY21 = \$0

FY22 = \$0

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Five-Year Total = \$64,480

English Department

FY18 = \$32,841

FY19 = \$19,020

FY20 = \$12,911

FY21 = \$0

FY22 = \$27,000

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Five-Year Total = \$91,772

French and Italian Department

FY18 = \$18,000

FY19 = \$3,650

FY20 = \$19,000

FY21 = \$1,900

FY22 = \$4,000

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Five-Year Total = \$46,550

Gender and Women's Studies Department

FY18=\$0

FY19=\$0

FY20=\$15,000

FY21=\$5,000

FY22=\$0

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Five-Year Total = \$20,000

German, Nordic, Slavic+ Department

FY18 = \$0

FY19 = \$7,000

FY20 = \$0

FY21 = \$0

FY22 = \$15,307

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Five-Year Total = \$22,307

History Department

FY18 = \$9225

FY19 = \$15,200



FY20 = \$0  
FY21 = \$4,000  
FY22 = \$8,000

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Five-Year Total = \$36,425

iSchool

FY18 = \$4,000  
Five-Year Total = \$4,000

Language Institute

FY18 = \$0  
FY19 = \$8529  
FY20 = \$13,000  
FY21 = \$0  
FY22 = \$0

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Five-Year Total = \$21,529

Lectures Committee

FY18 = \$30,000  
Five-Year Total = \$30,000

Max Kade Institute for German-American Studies

FY22=\$9,965; Five-Year Total = \$9,965

Mead Witter School of Music

FY18 = \$18,500  
FY19 = \$35,000  
FY20 = \$27,500  
FY21 = \$16,600  
FY22 = \$16,000

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Five-Year Total = \$113,600

Middle East Studies Program

FY18=\$0  
FY19=\$17,500  
FY20=\$18,000  
FY21=\$10,700  
FY22=\$15,000

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Five-Year Total = \$61,200

Mosse/Weinstein Center for Jewish Studies

FY21=\$1,800  
Five-Year Total= \$1,800

Nelson Institute for Environmental Studies

FY20=\$7,500

Five-Year Total = \$7,500

Philosophy Department

FY20=\$11,765

Five-Year Total = \$11,765

Political Science Department

FY19=\$5,950

Five-Year Total = \$5,950

School of Journalism and Mass Communication

FY18=\$5000

Five-Year Total = \$5,000

Spanish and Portuguese

FY18 = \$10,000

FY19 = \$9,500

FY20 = \$14,000

FY21 = \$0

FY22 = \$10,000

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Five-Year Total = \$43,500

Tandem Press

FY18 = \$35,000

FY19 = \$35,000

FY20 = \$50,000

FY21 = \$0

FY22 = \$30,000

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Total = \$150,000

Theatre & Drama Department

FY18 = \$50,000

FY19 = \$60,000

FY20 = \$75,000

FY21 = \$75,000

FY22 = \$60,000

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Total = \$320,000

UW Cinematheque (Communication Arts Department)

FY18 = \$50,000

FY19 = \$50,000

FY20 = \$60,000  
FY21 = \$18,000  
FY22 = \$45,000

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Five-Year Total = \$223,000

UW Odyssey Project

FY18 = \$34,300  
FY19 = \$42,000  
FY20 = \$78,000  
FY21 = \$115,000  
FY22 = \$90,000

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Total = \$359,300

University of Wisconsin Press

FY18 = \$30,000  
FY19 = \$35,000  
FY20 = \$35,000  
FY21 = \$42,000  
FY22 = \$40,000

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Total = \$182,000

Wisconsin Film Festival (Communication Arts Department)

FY18 = \$0  
FY19 = \$0  
FY20 = \$0  
FY21 = \$66,000  
FY22 = \$100,00

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Five-Year Total = \$166,000

Wisconsin Union Theater

FY18=\$5,000  
FY19=\$0  
FY20=\$0  
FY21=\$0  
FY22=\$0

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Total = \$5,000

## **Appendix III: Five-Year Award Totals by Unit Highest to Lowest**

\$359,300— UW Odyssey Program  
\$320,000— Theatre & Drama Department  
\$302,374— Center for the Humanities  
\$223,000— UW Cinematheque  
\$182,000— University of Wisconsin Press  
\$166,000— Wisconsin Film Festival  
\$154,661— Art Department  
\$150,000—Tandem Press  
\$127,062—Division of the Arts  
\$124,612—Dance Department  
\$113,650—Center for Design & Material Culture  
\$113,600—Mead Witter School of Music  
\$91,772—English Department  
\$84,000—Chazen Museum of Art  
\$82,500—Center for Visual Culture  
\$64,480—Division of Continuing Studies  
\$61,200—Middle East Studies Program  
\$46,550—French and Italian Department  
\$43,500—Spanish and Portuguese Department  
\$38,050—American Indian Studies  
\$36,425—History Department  
\$30,000—Lectures Committee  
\$23,022—Asian American Studies Program  
\$22,307—German, Nordic, Slavic+ Department  
\$21,529—Language Institute  
\$20,000—Gender and Women’s Studies Department  
\$11,765—Philosophy Department  
\$10,062—Classical and Ancient Near Eastern Studies Department

\$10,000—African American Studies Department  
\$9,965—Max Kade Institute  
\$9,624—Communication Arts Department  
\$9,500—African Studies Program  
\$8,000—Chican@/Latin@ Studies Program  
\$7,500—Nelson Institute for Environmental Studies  
\$6,930—Center for the Study of Upper Midwestern Cultures  
\$5,950—Political Science Department  
\$5,000—African Cultural Studies Department  
\$5,000—Center for East Asian Studies  
\$5,000—School of Journalism and Mass Communication  
\$5,000—Wisconsin Union Theater  
\$4,000—iSchool  
\$3,000—Asian Languages and Cultures Department  
\$2,092—Center for Southeast Asian Studies  
\$1,800—Mosse/Weinstein Center for Jewish Studies

## **Appendix IV: Events Supported by the Anonymous Fund, FY2018-2022**

### **FY18 \$549,283**

**American Indian Studies Program \$7,100**  
21st Annual Evening of Story Telling \$7,100

**Art Department \$25,000**  
Roundtable and Launch \$5,000  
Visiting Artists \$20,000

**Asian Languages and Cultures Department \$3,000**  
27th CATJ Conference \$3,000

**Center for Design & Material Culture \$10,550**  
Exhibits and Programs \$10,550

**Center for East Asian Studies \$5,000**

26th Annual Conference & 20th International Conference \$5,000

**Center for the Humanities \$64,000**

Block Grant \$64,000

**Center for the Study of Upper Midwestern Cultures \$5,000**

NWAY46 Conference \$5,000

**Center for Visual Cultures \$20,000**

Minor & Minority \$20,000

**Classical and Ancient Near Eastern Studies Department \$2,782**

CANES High School Visit Day \$1,500

WI Classics Day \$1,282

**Communication Arts Department \$59,624**

GLASS \$3,624

Spotlight on Documentary \$6,000

UW Cinematheque \$50,000

**Dance Department \$18,000**

Guest Artist Residency \$18,000

**Division of Continuing Studies \$15,000**

Block Grant \$15,000

**Division of the Arts \$25,562**

Music & Film Festival Arts Tour \$25,562

**English Department \$32,841**

Block Grant- Multiple Events for Colloquia/Groups \$30,000

Creative Writing Events \$2,841

**French and Italian Department \$18,000**

New Library Aesthetics \$18,000

**History Department \$9,225**

The Grey Zones of Medicine(s) \$4,225

WWI Centennial symposium \$5,000

**iSchool \$4,000**

Changing Family Cultures \$4,000

**Liberal Arts and Applied Studies Department \$6,800**

Various Events Sept-Dec 2018 \$6,800

**Mead Witter School of Music \$18,500**

School of Music Events \$18,500

**Office of the Secretary of the Faculty \$30,000**

Lectures Committee \$30,000

**School of Journalism and Mass Communication \$5,000**

Cultures in Conflict \$5,000

**Spanish and Portuguese Department \$10,000**

Influences & Conflicts in Literature \$10,000

**Tandem Press \$35,000**

Events \$35,000

**Theatre & Drama Department \$50,000**

University Theatre 2018-19 Season \$50,000

**University of Wisconsin Press \$30,000**

Publishing six Humanities books \$30,000

**UW Odyssey Project \$34,300**

Odyssey Project \$34,300

**Wisconsin Union Theater \$5,000**

Fall Free Community Events \$5,000

**FY19 \$593,803**

**African American Studies Department \$10,600**

Teaching, Writing & Community: Impact of Afro-American Studies at UW \$10,600

**African Studies Program \$2,000**

Day in Africa 2019 \$2,000

**American Indian Studies Program \$7,100**

22nd Annual Eve of American Indian Storytelling \$7,100

**Art Department \$24,206**

2019-2020 Visiting Art Colloquium \$24,206

**Asian American Studies Program \$17,514**

FLIGHT: Torn Like a Rose \$10,252

Madison Asian American Media Spotlight 2019 \$5,008

Screening of Origin Story \$2,254

**Center for Design and Material Culture \$22,000**

Ruth Davis Design Gallery Exhibits & Programs \$22,000

**Center for Southeast Asian Studies \$2,092**

Council on Thai Studies Annual Conference \$2,092

**Center for the Humanities \$45,200**

Block Grant \$45,200

**Center for Visual Cultures \$20,000**

Migrancy & Displacement \$20,000

**Chazen Museum of Art \$8,000**

Carolyn Dorfman Dance Residency \$8,000

**Language Institute \$8,529**

Lecture Series, Symposiums & Workshops \$8,529

**Classical and Ancient Near Eastern Studies Department \$6,280**

Emerging Voices in Samuel Studies \$6,280

**Communication Arts Department \$50,000**

UW Cinematheque \$50,000

**Dance Department \$31,362**

Guest Artist Residency Series, Dance Technique Master Classes \$22,000

Moonshine \$9,362

**Division of Continuing Studies \$20,600**

Academic Affairs and Programs \$20,600

**Division of the Arts \$33,500**

Guest Artist Swizz Beats Residence \$8,000

Various Events \$25,500

**English Department \$19,020**

Block Grant- Multiple Events for VI Colloquia/Groups \$15,000

Writing Center: Celebrating 50 yrs. Service to Campus & the Community \$4,020



**French and Italian Department \$3,650**

Private-Public Spaces: Individual Writers & Thinkers to Collective Actions, Revolutions, & Movements \$3,650

**German, Nordic, and Slavic+ Department \$7,000**

51st Wisconsin Workshop: Rhythms \$7,000

**History Department \$15,200**

45th Byzantine Studies Conference \$4,210

Caribbean Pasts, Presents & Futures: An interdisciplinary Workshop \$7,000

Thinking Race \$3,990

**Mead Witter School of Music \$35,000**

Performance & Workshops by The Knights ensemble \$35,000

**Middle East Studies Program \$17,500**

Middle East Studies AY 2019-2020 \$17,500

**Political Science Department \$5,950**

(Re)Imagining Empire workshop \$5,950

**Spanish and Portuguese Department \$9,500**

Speaker Series in Luso-Hispanic Studies \$9,500

**Tandem Press \$35,000**

Artist Residencies, Apex Gallery Progs., Newsletter \$35,000

**Theatre & Drama Department \$60,000**

University Theatre 2019-20 Season \$60,000

**University of Wisconsin Press \$35,000**

Publishing 7 books in the humanities \$35,000

**UW Odyssey Project \$42,000**

Odyssey Project \$42,000

**FY20 \$762,756**

**African Studies Program \$3,000**

Decolonization at Sixty \$3,000

**American Indian Studies Program \$8,000**

23rd Annual Evening of Storytelling \$8,000

**Art Department \$30,000**

2020-2021 Visiting Art Colloquium \$30,000

**Communication Arts Department \$60,000**

UW Cinematheque \$60,000

**Center for Design and Material Culture \$20,000**

Exhibitions and fulfill mission of unit \$20,000

**Center for the Humanities \$82,000**

2020-2021 Block Grant Request \$82,000

**Center for Visual Cultures \$23,000**

Vulnerable Bodies \$23,000

**Chazen Museum of Art \$76,000**

50th Anniversary Exhibition Schedule \$76,000

**Dance Department \$25,000**

Guest Artist Residency Series, Dance Technique Master Classes \$25,000

**Division of Continuing Studies \$22,080**

Various Events \$22,080

**Division of the Arts \$37,000**

Various Events \$37,000

**English Department \$12,911**

Block Grant- Multiple Events for Colloquia/Groups \$12,911

**French and Italian Department \$19,000**

Various Events, Block Grant \$19,000

**Gender and Women's Studies Department \$15,000**

Relations of Care: Across & After Worlds \$15,000

**Language Institute \$13,000**

Lectures, Symposiums and Workshops \$13,000

**Mead Witter School of Music \$27,500**

Music Performances \$26,000

Verisimilitudes: A Journey Through Art Song in Black, Brown and Tan \$1,500

**Middle East Studies Program \$18,000**

Middle East Studies Block Grant \$18,000

**Nelson Institute for Environmental Studies \$7,500**

Environmental Justice in Multispecies Worlds \$7,500

**Philosophy Department \$11,765**

Evening of Philosophy \$3,265

New Waves in Rationalism \$8,500

**Spanish and Portuguese Department \$14,000**

Speaker Series in Luso-Hispanic Studies \$14,000

**Tandem Press \$50,000**

Artists Residencies, Tandem Press Apex Gallery Programs, Newsletter \$50,000

**Theatre & Drama Department \$75,000**

University Theatre 2020-21 Season \$75,000

**University of Wisconsin Press \$35,000**

Publishing seven books in the humanities \$35,000

**UW Odyssey Project \$78,000**

Odyssey Project \$78,000

**FY21 \$576,208**

**American Indian Studies \$3,850**

23rd Annual Evening of Storytelling \$3,850

**Art Department \$50,000**

Shared Future: UW-Printmaking Conference \$26,000

Visiting Artist Colloquium \$24,000

**Asian American Studies \$5,508**

Madison's Asian American Spotlight \$5,508

**Center for Design and Material Culture \$21,100**

Exhibitions and Programs \$21,100

**Center for the Humanities \$85,000**

Various Events \$85,000

**Center for Visual Cultures \$3,500**

Ways of Seeing & Doing: The Return of the Gaze \$3,500

**Classical and Ancient Near Eastern Studies Department \$1,000**

CANES High School Visit Day \$1,000

**Communication Arts Department \$84,000**

UW Cinematheque \$18,000

WI Film Fest \$66,000

**Dance Department \$25,250**

Guest Artist Residency, Dance Tech. Master Classes \$25,250

**Division of the Arts \$25,000**

Arts awards and events \$25,000

**French and Italian Department \$1,900**

Decolonizing French Cinema \$400

Lecture Series \$1,500

**Gender and Women's Studies Department \$5,000**

Disability Studies Speaker Series \$5,000

**History Department \$4,000**

Jerusalem in the Medieval and Modern Imagination \$4,000

**Mead Witter School of Music \$16,600**

School of Music Events \$16,600

**Middle East Studies Program \$10,700**

Various Events \$10,700

**Mosse/Weinstein Center for Jewish Studies \$1,800**

Reading Spinoza: A Heretic in Yiddish and Hebrew \$1,800

**Theatre & Drama Department \$75,000**

University Theatre Production Season FY22 \$75,000

**University of Wisconsin Press \$42,000**

Publishing seven books for Humanities \$42,000

**UW Odyssey Project \$115,000**

Odyssey Program \$25,000

Odyssey Project \$90,000

**FY22 \$640,331**

**African Studies Program \$4,500**

Legacies of Crawford Young \$4,500

**American Indian Studies \$12,000**

50th Anniversary Oral History Project and Community Celebration \$12,000

**Art Department \$25,455**

2022-23 Visiting Artist Colloquium \$25,455

**African Cultural Studies Department \$5,000**

Embodied Africa \$5,000

**Center for Design and Material Culture \$40,000**

AY 2022-2023 Exhibitions & Programs \$40,000

**Center for the Humanities \$26,174**

2022-2023 Programming \$26,174

**Center for the Study of Upper Midwestern Cultures \$1,930**

The 13th workshop on Immigrant Languages in America \$1,930

**Center for Visual Cultures \$16,000**

Aesthetics for Times of Crisis: Horror, Humor, Hunger \$16,000

**Chican@ & Latin@ Studies \$8,000**

Chican@ and Latin@ Studies Today \$8,000

**Communication Arts Department \$145,000**

UW Cinematheque \$45,000

WI Film Fest \$100,000

**Dance Department \$25,000**

Guest Artist Residencies, Workshops, Master Class \$25,000

**Division of the Arts \$6,000**

Connecting The Campus Across The Arts \$6,000

**English Department \$27,000**

Block Grant- Multiple Events for Colloquia/Groups \$15,000

Early Modern English events \$12,000

**French and Italian Department \$4,000**

Unbound Selves: Art, Memory, & Motion in Contemp. French & Italian Culture \$4,000

**German, Nordic, and Slavic+ Department \$15,307**

Discontinuities & Continuities: German Studies & Beyond \$8,807

Symposium: Performance Geographies after Communism \$6,500

**History Department \$8,000**

Medieval studies Lectures and Workshops \$8,000

**Max Kade Institute for German-American Studies \$9,965**

19th Century Echoes: German Settlers/Explorers South America \$9,965

**Mead Witter School of Music \$16,000**

School of Music Events \$16,000

**Middle East Studies Program \$15,000**

Block Grant for Cultural Encounters Beyond Borders Programs \$15,000

**Spanish and Portuguese Department \$10,000**

Spanish and Portuguese Colloquia \$10,000

**Tandem Press \$30,000**

Residencies, Apex Gallery programing, Newsletter AY22-23 \$30,000

**Theatre & Drama Department \$60,000**

University Theatre Production Season FY23 \$60,000

**University of Wisconsin Press \$40,000**

Publishing eight books in the humanities \$40,000

**UW Odyssey Project \$90,000**

20th Anniversary \$90,000

**Grand Total \$3,122,382**

## **Appendix V: Number of Applications and Awards**

<b>Year</b>	<b>Number of Applications</b>
<b>2018</b>	<b>41</b>
<b>Partial Allocation</b>	<b>21</b>
<b>Fully Funded</b>	<b>11</b>
<b>Funded Above Request</b>	<b>1</b>
<b>No Award Given</b>	<b>5</b>
<b>Funded with Halls Funding</b>	<b>2</b>

Fully Funded Partially w/ Halls	1
<b>2019</b>	<b>40</b>
Partial Allocation	14
Fully Funded	17
Funded Above Request	2
No Award Given	5
Fully Funded Partially w/ Halls	2
<b>2020</b>	<b>28</b>
Partial Allocation	15
Fully Funded	9
Funded Above Request	2
Funded with Halls Funding	1
Fully Funded Partially w/ Halls	1
<b>2021</b>	<b>24</b>
Partial Allocation	4
Fully Funded	14
Funded Above Request	5
No Award Given	1
<b>2022</b>	<b>29</b>
Partial Allocation	19
Fully Funded	8
No Award Given	2
<b>Grand Total</b>	<b>162</b>