July 28, 2022

TO: Provost Karl Scholz, L&S Dean Eric Wilcots
FROM: Susan Zaeske, L&S Associate Dean for Arts and Humanities
RE.: Anonymous Fund Report 2021-22

The Anonymous Fund was established in 1943 thanks to a generous gift of cash and stocks from two friends of the University who wished to remain forever anonymous. The donors expressed the hope that funds derived from their gift would be used over the years “to strengthen and enlarge the cultural and artistic undertakings of the University.”

The donors stressed that they wished the fund to be used to support public programming in the arts and humanities as opposed to individual faculty or student research. The monies were not intended to be used to support regular academic program activities that are funded through sources available to units; nor were they to be made available to replace the funds of other committees whose support might be more appropriate for the proposed activity. This means that the Anonymous Fund Committee ordinarily does not consider requests for the support of lectures unless there are special considerations that rule out support from the University Lectures Committee, which itself is supported in part by grants from the Anonymous Fund.

Over the past five years (from fiscal year 2018 to fiscal year 2022), the Anonymous Fund has allocated more than $3.1 million ($3,122,382) to support arts and humanities programming in 45 departments, centers, institutes, museums, programs, and presses. A list of the units that have received allocations from the Anonymous Fund during this period can be found in Appendix I of this report. A listing of the allocation amounts awarded to each unit across the past five years can be found in Appendix II.

The ability of the Anonymous Fund to support applications at the level requested is affected by the amount of money available in the fund in any given year, which fluctuates with the stock market, and the number of applications received. Over the past five years the amount of money allocated by the Anonymous Fund Committee has ranged from a low of $549,283 to a high of $762,756.

- FY18 = $549,283
- FY19 = $593,803
- FY20 = $762,756
- FY21 = $576,208
- FY22 = $640,331
The number of applications received over the past five years has ranged a low of 24 in 2021 to a high of 41 in 2018. Please see Appendix V for a listing of the number of applications, full awards, partial awards, and no award given.

The Anonymous Fund grants awards in three categories – single event, series, and block grants. Units may apply in the single-event category to gain funding for single events such as a lecture, conference, or performance. They may apply in the series category for a series of lectures, performances, or workshops usually coalescing around a theme. Over the past five years, the majority of Anonymous Fund money has been distributed in the form of block grants to support public programming, performances, and exhibitions that are essential to the core research, teaching, and outreach mission of arts and humanities academic departments as well as centers, institutes, museums, and presses. Block grants are awarded to units whose sustainability would be threatened in the absence of support from the Anonymous Fund. Notably, this includes several academic departments that without Anonymous Fund support would be unable to fulfill their obligation to ensure that students opportunities to meet degree requirements, such as the Theatre & Drama Department and the Dance Department. Recipients of the largest awards from the Anonymous Fund since FY18 include the UW Odyssey Project, the Theatre & Drama Department, the Center for the Humanities, UW Cinematheque, the University of Wisconsin Press, and the Art Department.

During the past academic year (AY 2021-22), the Anonymous Fund extended its record of supporting vibrant, engaging, and high impact public programming that advances the vision and values of the University of Wisconsin-Madison. For example, the Anonymous Fund enabled the Art Department to host a high-impact national printmaking conference. The Dance Department received funding to host guest artist residencies, workshops, and a master class. The UW Press was able to publish seven books in the humanities thanks to support from the Anonymous Fund. And thousands of students, faculty, staff, and community members experienced expertly curated film programming at the UW Cinematheque and Wisconsin Film Festival due to Anonymous Fund awards.

Over the past five years and well beyond, the Anonymous Fund has provided ongoing support for public programming that advances the University’s commitment to diversity. The Anonymous Fund Committee responded to the impact of COVID-19 by amending its call for proposals posted in September 2020 to state that it “recognizes that the pandemic has exposed centuries of racial and economic injustice and created unprecedented circumstances for the coming year. We encourage departments and programs to propose innovative ways to use the arts and humanities to have a meaningful impact on our campus and broader community.” This call successfully attracted proposals for programming that addressed this imperative, such as the Center for Visual Culture’s series exploring the theme “Aesthetics for Times of Crisis: Horror, Humor, Hunger” and the Gender and Women’s Studies Department’s symposium “Relations of Care: Across & After Worlds.”

Annually, the Anonymous Fund has supported the American Indian Studies Program and this past year provided an especially generous allocation for its 50th Anniversary Oral History
Project. The program that has received more financial support from the Anonymous Fund than any other is the UW Odyssey Project, which this year received a particularly strong allocation for its 20th anniversary. The UW-Odyssey Project offers University of Wisconsin-Madison humanities classes for adult students facing economic barriers to college. The majority of students that participate in the Odyssey Course are from racial and ethnic minority groups (~90%) and are often overcoming the obstacles of single parenthood, homelessness, drug and alcohol addiction, incarceration, depression, and domestic abuse. Odyssey students report transformative outcomes, and some have earned bachelor’s and master’s degrees. Students also say that they read more to their children, feel that they are better parents and advocates for their children in school, have more hope about their own futures, and are more likely to vote and become involved in their communities.

In the coming year, our campus can look forward to more excellent programming made possible by the Anonymous Fund such as “Connecting the Campus Across the Arts” by the Division of the Arts and “Cultural Encounters Beyond Borders” from the Middle East Studies Program. And the Anonymous Fund Committee looks forward to receiving applications for more splendid arts and humanities programming.

Members of the Anonymous Fund Committee for the coming year include:
Emily Auerbach, Director of the Odyssey Project
Sarah Barber, Provost’s Representative
Russ Castronovo, Director of the Center for the Humanities
Florence Hsia, Associate Vice Chancellor for Research and Graduate Education in the Arts and Humanities
Steven Nadler, Director of the Institute for Research in the Humanities
To Be Determined, Chancellor’s Representative
Christopher Walker, Director of the Division of the Arts
Susan Zaeske, Associate Dean for Arts and Humanities, College of Letters & Science (chair)

cc.: Eden Inoway-Ronnie, Chief of Staff, Office of the Provost
Tina Nielsen, Associate Dean for Administration, College of Letters & Science
Jennifer Noyes, Chief of Staff, Office of the Chancellor

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Appendix I: Units Receiving Anonymous Fund Awards from FY2018-22

African American Studies Department
African Cultural Studies Department
African Studies Program
American Indian Studies Program
Art Department
Asian American Studies Program
Asian Languages and Cultures Department
Center for Design & Material Culture
Center for East Asian Studies
Center for Southeast Asian Studies
Center for the Humanities
Center for the Study of Upper Midwestern Cultures
Center for Visual Cultures
Chazen Museum of Art
Chican@/Latin@ Studies Program
Classical Ancient and Near Eastern Studies Department
Communication Arts Department
Dance Department
Division of the Arts
Division of Continuing Studies
English Department
French and Italian Department
Gender and Women’s Studies Department
German, Nordic, Slavic+ Department
History Department
iSchool
Language Institute
Lectures Committee
Liberal Arts and Applied Studies Department
Max Kade Institute for German-American Studies
Mead Witter School of Music
Middle East Studies Program
Mosse/Weinstein Center for Jewish Studies
Nelson Institute for Environmental Studies
Philosophy Department
Political Science Department
School of Journalism and Mass Communication
Spanish and Portuguese Department
Tandem Press
Theatre and Drama Department
UW Cinematheque
UW Odyssey Project
University of Wisconsin Press
Wisconsin Film Festival
Wisconsin Union Theater

Total Number of Units Receiving Anonymous Fund Awards from FY18-22 = 45
Appendix II: Anonymous Fund Allocation by Unit FY2018-2022

African American Studies Department
FY19=$10,600
Five-Year Total = $10,600

African Cultural Studies Department
FY22=$5,000
Five-Year Total = $5,000

African Studies Program
FY18=$0
FY19=$2,000
FY20=$3,000
FY21=$0
FY22=$4,500
Five-Year Total = $9,500

American Indian Studies Program
FY18=$7,100
FY19=$7,100
FY20=$8,000
FY21=$3,850
FY22=$12,000
Five-Year Total = $38,050

Art Department
FY18 = $25,000
FY19 = $24,206
FY20 = $30,000
FY21 = $50,000
FY22 = $25455
Five-Year Total = $154,661

Asian American Studies Program
FY18=$0
FY19=$17,514
FY20=$0
FY21=$5,508
FY22=$0
Five-Year Total=$23,022
Asian Languages and Cultures Department
  FY18=$3,000
  Five-Year Total = $3,000

Center for Design and Material Culture
  FY18 = $10,550
  FY19 = $22,000
  FY20 = $20,000
  FY21 = $21,100
  FY22 = $40,000

  Five-Year Total = $113,650

Center for East Asian Studies
  FY18=$5000
  Five-Year Total = $5,000

Center for Southeast Asian Studies
  FY19=$2,092
  Five-Year Total = $2,092

Center for the Humanities
  FY18 = $64,000
  FY19 = $45,200
  FY20 = $82,000
  FY21 = $85,000
  FY22 = $26,174

  Five-Year Total = $302,374

Center for the Study of Upper Midwestern Cultures
  FY18=$5000
  FY19=$0
  FY20=$0
  FY21=$0
  FY22=$1,930

  Five-Year Total = $6,930

Center for Visual Culture
  FY18 = $20,000
  FY19 = $20,000
  FY20 = $23,000
  FY21 = $3,500
  FY22 = $16,000

  Five-Year Total = $82,500
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FY20 = $0  
FY21 = $4,000  
FY22 = $8,000  

Five-Year Total = $36,425

iSchool  
FY18 = $4,000  
Five-Year Total = $4,000

Language Institute  
FY18 = $0  
FY19 = $8,529  
FY20 = $13,000  
FY21 = $0  
FY22 = $0  

Five-Year Total = $21,529

Lectures Committee  
FY18 = $30,000  
Five-Year Total = $30,000

Max Kade Institute for German-American Studies  
FY22 =$9,965; Five-Year Total = $9,965

Mead Witter School of Music  
FY18 = $18,500  
FY19 = $35,000  
FY20 = $27,500  
FY21 = $16,600  
FY22 = $16,000  

Five-Year Total = $113,600

Middle East Studies Program  
FY18 = $0  
FY19 = $17,500  
FY20 = $18,000  
FY21 = $10,700  
FY22 = $15,000  

Five-Year Total = $61,200

Mosse/Weinstein Center for Jewish Studies  
FY21 = $1,800  
Five-Year Total = $1,800
Nelson Institute for Environmental Studies
  FY20=$7,500
  Five-Year Total = $7,500

Philosophy Department
  FY20=$11,765
  Five-Year Total = $11,765

Political Science Department
  FY19=$5,950
  Five-Year Total = $5,950

School of Journalism and Mass Communication
  FY18=$5,000
  Five-Year Total = $5,000

Spanish and Portuguese
  FY18 = $10,000
  FY19 = $9,500
  FY20 = $14,000
  FY21 = $0
  FY22 = $10,000
  Five-Year Total = $43,500

Tandem Press
  FY18 = $35,000
  FY19 = $35,000
  FY20 = $50,000
  FY21 = $0
  FY22 = $30,000
  Total = $150,000

Theatre & Drama Department
  FY18 = $50,000
  FY19 = $60,000
  FY20 = $75,000
  FY21 = $75,000
  FY22 = $60,000
  Total = $320,000

UW Cinematheque (Communication Arts Department)
  FY18 = $50,000
  FY19 = $50,000
FY20 = $60,000  
FY21 = $18,000  
FY22 = $45,000  

Five-Year Total = $223,000

UW Odyssey Project  
FY18 = $34,300  
FY19 = $42,000  
FY20 = $78,000  
FY21 = $115,000  
FY22 = $90,000  

Total = $359,300

University of Wisconsin Press  
FY18 = $30,000  
FY19 = $35,000  
FY20 = $35,000  
FY21 = $42,000  
FY22 = $40,000  

Total = $182,000

Wisconsin Film Festival (Communication Arts Department)  
FY18 = $0  
FY19 = $0  
FY20 = $0  
FY21 = $66,000  
FY22 = $100,00  

Five-Year Total = $166,000

Wisconsin Union Theater  
FY18 = $5,000  
FY19 = $0  
FY20 = $0  
FY21 = $0  
FY22 = $0  

Total = $5,000
Appendix III: Five-Year Award Totals by Unit Highest to Lowest

$359,300 — UW Odyssey Program
$320,000 — Theatre & Drama Department
$302,374 — Center for the Humanities
$223,000 — UW Cinematheque
$182,000 — University of Wisconsin Press
$166,000 — Wisconsin Film Festival
$154,661 — Art Department
$150,000 — Tandem Press
$127,062 — Division of the Arts
$124,612 — Dance Department
$113,650 — Center for Design & Material Culture
$113,600 — Mead Witter School of Music
$91,772 — English Department
$84,000 — Chazen Museum of Art
$82,500 — Center for Visual Culture
$64,480 — Division of Continuing Studies
$61,200 — Middle East Studies Program
$46,550 — French and Italian Department
$43,500 — Spanish and Portuguese Department
$38,050 — American Indian Studies
$36,425 — History Department
$30,000 — Lectures Committee
$23,022 — Asian American Studies Program
$22,307 — German, Nordic, Slavic+ Department
$21,529 — Language Institute
$20,000 — Gender and Women’s Studies Department
$11,765 — Philosophy Department
$10,062 — Classical and Ancient Near Eastern Studies Department
$10,000—African American Studies Department
$9,965—Max Kade Institute
$9,624—Communication Arts Department
$9,500—African Studies Program
$8,000—Chican@/Latin@ Studies Program
$7,500—Nelson Institute for Environmental Studies
$6,930—Center for the Study of Upper Midwestern Cultures
$5,950—Political Science Department
$5,000—African Cultural Studies Department
$5,000—Center for East Asian Studies
$5,000—School of Journalism and Mass Communication
$5,000—Wisconsin Union Theater
$4,000—iSchool
$3,000—Asian Languages and Cultures Department
$2,092—Center for Southeast Asian Studies
$1,800—Mosse/Weinstein Center for Jewish Studies

Appendix IV: Events Supported by the Anonymous Fund, FY2018-2022

FY18 $549,283

American Indian Studies Program $7,100
21st Annual Evening of Story Telling $7,100

Art Department $25,000
Roundtable and Launch $5,000
Visiting Artists $20,000

Asian Languages and Cultures Department $3,000
27th CATJ Conference $3,000

Center for Design & Material Culture $10,550
Exhibits and Programs $10,550

Center for East Asian Studies $5,000
26th Annual Conference & 20th International Conference $5,000

**Center for the Humanities $64,000**
Block Grant $64,000

**Center for the Study of Upper Midwestern Cultures $5,000**
NWAY46 Conference $5,000

**Center for Visual Cultures $20,000**
Minor & Minority $20,000

**Classical and Ancient Near Eastern Studies Department $2,782**
CANES High School Visit Day $1,500
WI Classics Day $1,282

**Communication Arts Department $59,624**
GLASS $3,624
Spotlight on Documentary $6,000
UW Cinematheque $50,000

**Dance Department $18,000**
Guest Artist Residency $18,000

**Division of Continuing Studies $15,000**
Block Grant $15,000

**Division of the Arts $25,562**
Music & Film Festival Arts Tour $25,562

**English Department $32,841**
Block Grant- Multiple Events for Colloquia/Groups $30,000
Creative Writing Events $2,841

**French and Italian Department $18,000**
New Library Aesthetics $18,000

**History Department $9,225**
The Grey Zones of Medicine(s) $4,225
WWI Centennial symposium $5,000

**iSchool $4,000**
Changing Family Cultures $4,000

**Liberal Arts and Applied Studies Department $6,800**
Various Events Sept-Dec 2018 $6,800

**Mead Witter School of Music** $18,500  
School of Music Events $18,500

**Office of the Secretary of the Faculty** $30,000  
Lectures Committee $30,000

**School of Journalism and Mass Communication** $5,000  
Cultures in Conflict $5,000

**Spanish and Portuguese Department** $10,000  
Influences & Conflicts in Literature $10,000

**Tandem Press** $35,000  
Events $35,000

**Theatre & Drama Department** $50,000  
University Theatre 2018-19 Season $50,000

**University of Wisconsin Press** $30,000  
Publishing six Humanities books $30,000

**UW Odyssey Project** $34,300  
Odyssey Project $34,300

**Wisconsin Union Theater** $5,000  
Fall Free Community Events $5,000

**FY19 $593,803**

**African American Studies Department** $10,600  
Teaching, Writing & Community: Impact of Afro-American Studies at UW $10,600

**African Studies Program** $2,000  
Day in Africa 2019 $2,000

**American Indian Studies Program** $7,100  
22nd Annual Eve of American Indian Storytelling $7,100

**Art Department** $24,206  
2019-2020 Visiting Art Colloquium $24,206
Asian American Studies Program $17,514
FLIGHT: Torn Like a Rose $10,252
Madison Asian American Media Spotlight 2019 $5,008
Screening of Origin Story $2,254

Center for Design and Material Culture $22,000
Ruth Davis Design Gallery Exhibits & Programs $22,000

Center for Southeast Asian Studies $2,092
Council on Thai Studies Annual Conference $2,092

Center for the Humanities $45,200
Block Grant $45,200

Center for Visual Cultures $20,000
Migrancy & Displacement $20,000

Chazen Museum of Art $8,000
Carolyn Dorfman Dance Residency $8,000

Language Institute $8,529
Lecture Series, Symposia & Workshops $8,529

Classical and Ancient Near Eastern Studies Department $6,280
Emerging Voices in Samuel Studies $6,280

Communication Arts Department $50,000
UW Cinematheque $50,000

Dance Department $31,362
Guest Artist Residency Series, Dance Technique Master Classes $22,000
Moonshine $9,362

Division of Continuing Studies $20,600
Academic Affairs and Programs $20,600

Division of the Arts $33,500
Guest Artist Swizz Beats Residence $8,000
Various Events $25,500

English Department $19,020
Block Grant- Multiple Events for VI Colloquia/Groups $15,000
Writing Center: Celebrating 50 yrs. Service to Campus & the Community $4,020
French and Italian Department $3,650
Private-Public Spaces: Individual Writers & Thinkers to Collective Actions, Revolutions, & Movements $3,650

German, Nordic, and Slavic+ Department $7,000
51st Wisconsin Workshop: Rhythms $7,000

History Department $15,200
45th Byzantine Studies Conference $4,210
Caribbean Pasts, Presents & Futures: An interdisciplinary Workshop $7,000
Thinking Race $3,990

Mead Witter School of Music $35,000
Performance & Workshops by The Knights ensemble $35,000

Middle East Studies Program $17,500
Middle East Studies AY 2019-2020 $17,500

Political Science Department $5,950
(Re)Imagining Empire workshop $5,950

Spanish and Portuguese Department $9,500
Speaker Series in Luso-Hispanic Studies $9,500

Tandem Press $35,000
Artist Residencies, Apex Gallery Progs., Newsletter $35,000

Theatre & Drama Department $60,000
University Theatre 2019-20 Season $60,000

University of Wisconsin Press $35,000
Publishing 7 books in the humanities $35,000

UW Odyssey Project $42,000
Odyssey Project $42,000

FY20 $762,756

African Studies Program $3,000
Decolonization at Sixty $3,000

American Indian Studies Program $8,000
23rd Annual Evening of Storytelling $8,000
Art Department $30,000
2020-2021 Visiting Art Colloquium $30,000

Communication Arts Department $60,000
UW Cinematheque $60,000

Center for Design and Material Culture $20,000
Exhibitions and fulfill mission of unit $20,000

Center for the Humanities $82,000
2020-2021 Block Grant Request $82,000

Center for Visual Cultures $23,000
Vulnerable Bodies $23,000

Chazen Museum of Art $76,000
50th Anniversary Exhibition Schedule $76,000

Dance Department $25,000
Guest Artist Residency Series, Dance Technique Master Classes $25,000

Division of Continuing Studies $22,080
Various Events $22,080

Division of the Arts $37,000
Various Events $37,000

English Department $12,911
Block Grant- Multiple Events for Colloquia/Groups $12,911

French and Italian Department $19,000
Various Events, Block Grant $19,000

Gender and Women’s Studies Department $15,000
Relations of Care: Across & After Worlds $15,000

Language Institute $13,000
Lectures, Symposiums and Workshops $13,000

Mead Witter School of Music $27,500
Music Performances $26,000
Verisimilitudes: A Journey Through Art Song in Black, Brown and Tan $1,500

Middle East Studies Program $18,000
Middle East Studies Block Grant $18,000

**Nelson Institute for Environmental Studies $7,500**
Environmental Justice in Multispecies Worlds $7,500

**Philosophy Department $11,765**
Evening of Philosophy $3,265
New Waves in Rationalism $8,500

**Spanish and Portuguese Department $14,000**
Speaker Series in Luso-Hispanic Studies $14,000

**Tandem Press $50,000**
Artists Residencies, Tandem Press Apex Gallery Programs, Newsletter $50,000

**Theatre & Drama Department $75,000**
University Theatre 2020-21 Season $75,000

**University of Wisconsin Press $35,000**
Publishing seven books in the humanities $35,000

**UW Odyssey Project $78,000**
Odyssey Project $78,000

**FY21 $576,208**

**American Indian Studies $3,850**
23rd Annual Evening of Storytelling $3,850

**Art Department $50,000**
Shared Future: UW-Printmaking Conference $26,000
Visiting Artist Colloquium $24,000

**Asian American Studies $5,508**
Madison's Asian American Spotlight $5,508

**Center for Design and Material Culture $21,100**
Exhibitions and Programs $21,100

**Center for the Humanities $85,000**
Various Events $85,000

**Center for Visual Cultures $3,500**
Ways of Seeing & Doing: The Return of the Gaze $3,500
Classical and Ancient Near Eastern Studies Department $1,000
CANES High School Visit Day $1,000

Communication Arts Department $84,000
UW Cinematheque $18,000
WI Film Fest $66,000

Dance Department $25,250
Guest Artist Residency, Dance Tech. Master Classes $25,250

Division of the Arts $25,000
Arts awards and events $25,000

French and Italian Department $1,900
Decolonizing French Cinema $400
Lecture Series $1,500

Gender and Women’s Studies Department $5,000
Disability Studies Speaker Series $5,000

History Department $4,000
Jerusalem in the Medieval and Modern Imagination $4,000

Mead Witter School of Music $16,600
School of Music Events $16,600

Middle East Studies Program $10,700
Various Events $10,700

Mosse/Weinstein Center for Jewish Studies $1,800
Reading Spinoza: A Heretic in Yiddish and Hebrew $1,800

Theatre & Drama Department $75,000
University Theatre Production Season FY22 $75,000

University of Wisconsin Press $42,000
Publishing seven books for Humanities $42,000

UW Odyssey Project $115,000
Odyssey Program $25,000
Odyssey Project $90,000

FY22 $640,331
African Studies Program $4,500
Legacies of Crawford Young $4,500

American Indian Studies $12,000
50th Anniversary Oral History Project and Community Celebration $12,000

Art Department $25,455
2022-23 Visiting Artist Colloquium $25,455

African Cultural Studies Department $5,000
Embodied Africa $5,000

Center for Design and Material Culture $40,000
AY 2022-2023 Exhibitions & Programs $40,000

Center for the Humanities $26,174
2022-2023 Programming $26,174

Center for the Study of Upper Midwestern Cultures $1,930
The 13th workshop on Immigrant Languages in America $1,930

Center for Visual Cultures $16,000
Aesthetics for Times of Crisis: Horror, Humor, Hunger $16,000

Chican@ & Latin@ Studies $8,000
Chican@ and Latin@ Studies Today $8,000

Communication Arts Department $145,000
UW Cinematheque $45,000
WI Film Fest $100,000

Dance Department $25,000
Guest Artist Residencies, Workshops, Master Class $25,000

Division of the Arts $6,000
Connecting The Campus Across The Arts $6,000

English Department $27,000
Block Grant- Multiple Events for Colloquia/Groups $15,000
Early Modern English events $12,000

French and Italian Department $4,000
Unbound Selves: Art, Memory, & Motion in Contemp. French & Italian Culture $4,000
German, Nordic, and Slavic+ Department $15,307  
Discontinuities & Continuities: German Studies & Beyond $8,807  
Symposium: Performance Geographies after Communism $6,500

History Department $8,000  
Medieval studies Lectures and Workshops $8,000

Max Kade Institute for German-American Studies $9,965  
19th Century Echoes: German Settlers/Explorers South America $9,965

Mead Witter School of Music $16,000  
School of Music Events $16,000

Middle East Studies Program $15,000  
Block Grant for Cultural Encounters Beyond Borders Programs $15,000

Spanish and Portuguese Department $10,000  
Spanish and Portuguese Colloquia $10,000

Tandem Press $30,000  
Residencies, Apex Gallery programing, Newsletter AY22-23 $30,000

Theatre & Drama Department $60,000  
University Theatre Production Season FY23 $60,000

University of Wisconsin Press $40,000  
Publishing eight books in the humanities $40,000

UW Odyssey Project $90,000  
20th Anniversary $90,000

Grand Total $3,122,382

Appendix V: Number of Applications and Awards

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<tr>
<th>Year</th>
<th>Number of Applications</th>
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<tr>
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